



Romain Garioud is prize winner at such prestigious international competitions as Moscow's Tchaikovsky (2001) and Paris' Rostropovitch (2002), he is also a second prize winner at Chile's Vina del Mar competition in 2002.

He graduated from Paris' Conservatoire National Supérieur de Musique with a First Prize in both cello (1997) and chamber music (1998). Known for his outstanding sound and sense of phrasing, Romain Garioud has had the privilege of working with such widely renowned cellists as Philippe Muller, Anner Bylisma, Natalia Chakovskaia, Steven Isserlis...

Romain Garioud has won Mécénat Société Générale and Fondation Meyer awards. In 2002, he was 'Révélation' of ADAMI (french national institution for professional musicians). His career then greatly expanded and he was invited to perform or give master-classes in many classical music venues in Europe (Festival de l'Orangerie de Sceaux in France, Colonges-Bellerive and Amadeus in Swiss, Mantova in Italy ...), and, more recently, in China and South America.

In October 2013, he played Lutoslawsky's cello concerto for the Yuri Bashmet's festival of Minsk, with the television orchestra. In June 2016, he is invited to play for the "Marta Argerich Project", in Lugano and replaced Natalia Gutman in the 1st Shostakovich's Cello concerto with the orchestra « Casa da Musica » of Porto (Portugal).

He played with such conductors as Christoph Eschenbach (Orchestre de Paris), Jean-Marc Burfin (Lisbon's Metropolitan Orchestra), Stéphane Cardon or Volodymir Sirenko (Nat. of Ukraine) and with prestigious chamber music partners like Mstislav Rostropovitch, Menahem Presler, Gilles Apap, Dora Schwarzberg, Philippe Entremont, Régis et Bruno Pasquier...in the most famous concert halls, Musikverein and Konzerthaus Wien, Berlin Philharmonie. Several of his concerts were recorded by Radio France or Music Cable TV channel Mezzo.

In November 2005, Romain Garioud wins the 1st Prize of Bucchi's International celloCompetition. From 2014, is a founding member of the Trio "Dorogi" (with the violinist Dora Schwarzberg and the pianist Giuliano Mazzocante) and in 2016, of the « Vesna Ensemble » with violinist Natalia Prishpenko and violist Aida-Carmen Soanea.

He's playing an exceptional Nicolai Gagliano' s cello from 1760, generously lent by Gabriele & Michael Andreae-Jäckering.